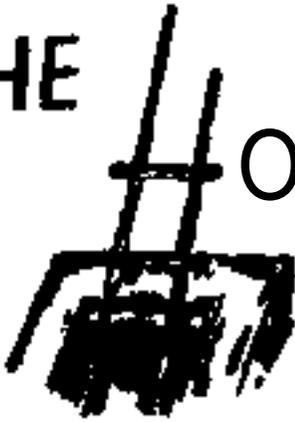


THE



HOPI TRIBE

Handwritten initials and numbers: "E1", "315", and a signature.

Benjamin H. Nuvamca
CHAIRMAN

Todd Honyaoma Sr.
VICB-CHAHMAH

September 4, 2007

Phillis Johnson-Ball
Surface Transportation Board, Case Control Unit
395 E Street, SW
Washington, DC 20423

STB Docket NO FD 34075

Dear Ms. Johnson Ball,

Thank you for your correspondence dated June 29, 2007, with an enclosed Environmental Impact Statement, regarding Six County Association of Governments, Construction and Operation - 43-mile Central Utah Rail Project between Juab and Salina, Utah. Because the Hopi Tribe claims cultural affiliation to the Fremont and Ancestral Pueblo prehistoric cultural group in this project area, known to Hopi people as Hisatsinom, or People of Long Ago, and the Hopi Cultural Preservation office supports the identification and avoidance of prehistoric archaeological sites and Traditional Cultural properties, we appreciate the Surface Transportation Board's continuing solicitation of our input and your efforts to address our concerns.

In our July 1, 2001, April 13, 2003, and June 27, 2006, letters on this proposal, the Hopi Cultural Preservation Office requested consultation on proposed impacts to archaeological sites and cultural resources that are our ancestral sites and Traditional Cultural Properties.

In our June 26, 2006, letter we reviewed the cultural resources inventory report that identifies 16 prehistoric sites recommended as eligible for listing on the National Register and described as lithic scatters, 10 prehistoric sites recommended as eligible and described as temporary camps, and 1 prehistoric site recommended as eligible and described as a habitation site. In addition there are 8 prehistoric sites described as lithic scatters that are recommended as ineligible for listing on the National Register. We stated that we have determined that this project is likely to adversely affect cultural resources significant to the Hopi Tribe, and requested additional consultation, including to be provided with a copy of the draft cultural resources treatment plan for review and comment.